

Both Sides of the River

Leonard Searcy

CEDRIC
 Good. Do you think any of our partners
 had anything to do with this?

GAVIN
 No.

CEDRIC
 Find out.

GAVIN
 Sir,
 Some no name, nobody killed my Audrey.
 Bring me a body. I can't sleep Gavin
 knowing he's out there breathing,
 eating or getting his little dick wet.
 Bring me his fucking body...

GAVIN
 It's already done Sir.

CEDRIC
 And Gavin, Oversee tonight's meeting
 without me.

Cedric hangs up the phone. He looks at a picture of Audrey.

CEDRIC
 You will not have died for nothing.
 I'm gonna finish this dream we had.

Cedric walks out of his office and on the news, reporter
 says.

REPORTER
 In other news. Cedric Rodell will be
 announcing his run for...

L CUT

35 INT. AUDREY'S OFFICE DAY FLASH BACK

AUDREY
 Governor.

CEDRIC
 Governor?

AUDREY
 Why not? You're a natural leader.

You've already united this region of North America.

CEDRIC

For crime, Audrey. Import, Export, Guns, Drugs.

AUDREY

Think bigger than that Cedric.

CEDRIC

Audrey, your not making any sense. I do very well in this business, why would I stop to become Mayor.

AUDREY

Governor.

CEDRIC

Same difference.

AUDREY

Black people spend 1 Trillion dollars in taxes each year in this country, but only own half of one percent of it's wealth. There's no tax representation for black interest in Congress. The future of this country has always come through us, we make it cool, fun, valuable. But we've had no control over our future. What if we could loan that money to African countries at low interest, we bridge the gap to our motherland and create our own reparation plan.

CEDRIC

Listen, Shirley Chisholm. I've always admired your heart, your enduring passion for your people.

AUDREY

Our people.

CEDRIC

Audrey do I look like being black impedes on my success?

AUDREY

If not for you, these so called gangsters would have no rules, no

order, no purpose. Represent the people that the government have forgotten, especially when dispersing funds.

CEDRIC

What you're talking about is culture, you can't make anyone want to own anything. My choices got me here, I wanted more than what was given to me.

AUDREY

Cedric, I love you. And because of that I need you to realize there's no future in your business. Not the way you're running it. Imagine the return on loaning 100's of Millions of tax dollars to other Countries and it funneling back to you, you can leverage these relationships to expand your businesses, but you can also make a real difference.

36 INT. STARKS' CAR NIGHT

We hear the reporter on the radio finishing her last line in Starks' car.

Starks is driving.

A flash of Audrey lying dead on the autopsy table. Flash of Audrey and Starks Laughing, drinking wine and kissing. A vision of Audrey giving Starks a watch.

Starks looks at watch.

STARKS

Audrey came back from Nigeria, the gold object or sculpture or whatever it is, what if she brought it back with her? What if someone knew about it and tried to steal it, they go to take it and Audrey was killed in her office. Her receptionist doesn't hear what's going on, the killer walks out in front of Sarah like church just let out, then turns and shoots her.

JOSEPH

They would try to sell the sculpture next. If they haven't already.