

Both Sides of the River

Leonard Searcy

JOSEPH

I'm not.. Forget about it. Hades is my CI, she'll inform me then I'll inform you. Cool? Cool?

STARKS

Alright. Alright.

CAMERA CUTS

35 INT POLICE STATION NIGHT

We see flashes of evidence fuller is working through. He's looking at pictures taken of the crime scene. Fuller then pulls out his cell phone and calls Elaine.

FULLER

Hey Sweets, todays been a Killer, I've been missing your mouth. Hey uh.. Meet me at Key INN in an hour, oh that thing I put in your purse...

ELAINE

Oh yeah? Fucking Fuller, you don't pay me just this morning and now your calling with your dick out huh. Fulla shit is what I'm gonna start callin you.

FULLER

Ok, Elaine. I lied, I haven't been missing your mouth. Christ! (He mouths) "shut the fuck up."

ELAINE

You lucky I have a soft spot for you... I'll be there. Oh and that thing you gave me, Rocko took it.

FULLER

What?

ELAINE

It's because of you, if you'd paid me..

FULLER

You playing fucking games with me Elaine? You're kidding right? You're trying to fucking steal from me?

ELAINE
 Hunny, what are you talking about? I
 would never...

FULLER
 Bitch, call the people you love and
 say goodbye. You're fucking dead.

ELAINE
 Baby? I...

Phone hangs up...

ELAINE
 Fuller... Fuller

Scene Cuts

36 INT ELAINE'S APARTMENT NIGHT

We see Elaine pace through her apartment, do a line of coke
 off her living room table, she looks at a picture of a boy,
 gets dressed, stuffs her purse and runs out the door.

37 INT FULLER'S CAR. NIGHT

We see an anxious fuller. Blood thirsty murmuring to himself.
 A call comes through to his phone. Fuller looks at his phone,
 worried.

FULLER
 Fuck.

Picks up phone.

FULLER
 Hey, Sergio.

38 EXT. ABANDONED BUILDING LOT NIGHT

Sergio 50 year old Mexican, 5'8. Standing surrounded by other
 men with guns.

SERGIO
 Where are you?

FULLER
 Funny thing.

SERGIO
 No, funny things is your ass is

63 INT. CLUB VIP ROOM NIGHT

Fuller walking towards a VIP section. He enters a room where Rocko and two ladies are, he gestures for them to leave.

FULLER

You Rocko?

Rocko turns around.

ROCKO

Where my ho's What is this? Who are you?

FULLER

oh, Detective Fuller.

ROCKO

That supposed to mean something to me? Look, Roddell make sure all you pigs get your pay, don't come here trying to shake me down.

FULLER

You see Rocko, I'm not like other cops, I'm something different.

ROCKO

You Different huh?

FULLER

Yeah. Here I'll show you.

Fuller takes out another gun, walks over by Rocko.

Turns to the door he walked into.

He shoots 4 shots.

He walks over to the door touching the bullet holes then turns around, looks at Rocko then at the table where the artifact sits on the table, Fuller Grins. He Yell's.

FULLER

I'm taking fire!

ROCKO

What the fuck?!